

Бальные кадрили середины XIX века: Список литературы.

[Gourdoux-Daux, 1817]:

J. H. Gourdoux-Daux

Elements and principles of the art of dancing, as used in the polite and fashionable circles: also rules of deportment and descriptions of manners of civility, appertaining to that art: from the French of J. H. G. ... by V. G.

Philadelphia

J. F. Hurtel

1817

<http://hdl.loc.gov/loc.music/musdi.212>

[Dun, 1818]:

Dun, Barclay

A translation of nine of the most fashionable quadrilles, consisting of fifty French country dances, as performed in England and Scotland. With explanatory notes. To which are prefixed, a few observations on the style, &c. of the quadrille, the English country dance, and the Scotch reel.

Edinburgh

W. Wilson & Co.

1818

<http://hdl.loc.gov/loc.music/musdi.189>

[Wilson, 1822] :

Wilson, Thomas

The quadrille and cotillion panorama, or, Treatise on quadrille dancing, in two parts: with an explanation, in French and English, of all the quadrille & cotillion figures generally adopted, as described by diagrams on the plate

London

R. & E. Williamson

1822

<http://hdl.loc.gov/loc.music/musdi.167>

[Strathy, 1822]:

Strathy, Alexander

Elements of the art of dancing; with a description of the principal figures in the quadrille.

Edinburgh

F. Pillans

1822

<http://hdl.loc.gov/loc.music/musdi.154>

[Петровский, 1825]:

Петровский Людвиг

Правила для благородных общественных танцов

Харьков

Университетская типография

1825

http://memoirs.ru/texts/Petrovski_1825.htm

[Mason, 1827]:

Mason Charles

A Short essay on the French danse de société; comprising No. I. of different enchainemens de pas: being a complete analysis of a Modern Parisian Quadrille for Ladies

London

R.Ackermann, strand.

1827

[Helmke, 1829]:

Helmke Eduard

Neue Tanz- und Bildungsschule...

Leipzig

Christian Ernst Rollmann

1829

[Blasis, 1830]:

Blasis, Carlo

The code of Terpsichore. The art of dancing, comprising its theory and practice, and a history of its rise and progress, from the earliest times

London

E. Bull

1830

<http://hdl.loc.gov/loc.music/musdi.251>

[Bartolotti, 1837]:

Bartolotti, Luigi

Della Danza domestica

Bologna

Tim Nobila e comp.

1837

[Максин, 1839]:

Максин А.

Изучение бальных танцев

Москва

Типография Николая Степанова

1839

<http://historicaldance.spb.ru/index/artides/books/aid/66>

[Cellarius, 1847]:

Cellarius, Henri

The drawing-room dances.

London

E. Churton

1847

<http://hdl.loc.gov/loc.music/musdi.037>

[Durang, 1847]:

Durang??

Leaflets of the ball room. Being a sketch of the polka quadrilles, the Baden, mazurka figures &c. &c. to which is appended the music of the celebrated Redowa waltz, now first published in the United States.

Philadelphia, New York

Turner & Fisher

1847

<http://hdl.loc.gov/loc.music/musdi.188>

[Meyen, 1852]:

Meyen, Henry

The ball room guide, being a compendium of the theory, practice, and etiquette of dancing, embracing the newest quadrilles, polkas, waltzes, schottisches, &c., also, the Meyen quadrille

New York

E. & J. Magnus

1852

<http://hdl.loc.gov/loc.music/musdi.187>

[Durang, 1856]:

Durang, Charles

The fashionable dancer's casket; or, The ball-room instructor. A new and splendid work on dancing, etiquette, deportment, and the toilet

Philadelphia

Fisher & Brother
1856
<http://hdl.loc.gov/loc.music/musdi.063>

[Hillgrove, 1857]:

Hillgrove, Thomas
The scholars' companion and ball-room vade mecum, comprising a description of all the principal dances ...
With hints and instructions respecting toilet, deportment, &c., &c
New York
T. R. Turnbull & Co., Printers
1857
<http://hdl.loc.gov/loc.music/musdi.094>

[Gawlikowski, 1858]:

Gawlikowski, Philippe
Guide complet de la danse. Contenant le quadrille, la polka, la polka-mazurka ... avec la musique
Paris
Taride
1858
<http://hdl.loc.gov/loc.music/musdi.084>

[Howe, 1858]:

Howe, Elias
Howe's complete ball-room hand book, containing upwards of three hundred dances, including all the latest and most fashionable dances ... with elegant illustrations, and full explanation and every variety of the latest and most approved figures, and calls for the different changes, and rules on deportment and the toilet, and the etiquette of dancing.
Boston
Ditson & Co.
1858
<http://hdl.loc.gov/loc.music/musdi.243>

[Ferrero, 1859]:

Ferrero, Edward
The art of dancing, historically illustrated. To which is added a few hints on etiquette; also, the figures, music, and necessary instruction for the performance of the most modern and approved dances, as executed at the private academies of the author
New York
The author
1859
<http://hdl.loc.gov/loc.music/musdi.067>

[Coulon, 1860]:

Coulon
Coulon's hand-book; containing all the last new and fashionable dances
London
Jullien & Co.
1860
<http://hdl.loc.gov/loc.music/musdi.049>

[De Garmo, 1865]:

De Garmo, William B.
The prompter: containing full descriptions of all the quadrilles, figures of the German cotillon, etc.
New York
Raymond & Caulon, Printers
1865
<http://hdl.loc.gov/loc.music/musdi.055>

[Brooks, 1866]:

C. Brooks

The ball-room monitor, or, Guide to the learner; containing the most complete sets of quadrilles ever published
Philadelphia
J. H. Johnson
1866
<http://hdl.loc.gov/loc.music/musdi.030>

[Blasis, 1866]:

Blasis, Carlo
Nouveau manuel complet de la danse; ou, Traité théorique et pratique de cet art depuis les temps les plus reculés jusqu'à nos jours
Paris
Librairie Encyclopédique de Roret
1866
<http://hdl.loc.gov/loc.music/musdi.020>

[Warne, 1866]:

The Ball-room guide. With coloured plates.
London
F. Warne and Co.
1866.
<http://hdl.loc.gov/loc.music/musdi.216>

[Brookes, 1867]:

Brookes, Laurence De Garmo
Brookes on modern dancing, containing a full description of all dances, as practised in the ball room and at private parties, together with an essay on etiquette.
New York
The author
1867
<http://hdl.loc.gov/loc.music/musdi.027>

[Kate Hughes, 1867]:

Kate Hughes
"Dancing Book" by Kate Hughes from 1867. Dances written down during lessons with dancing master Arch. Thomson.
Dundalk
Не издавалась
1867
<http://chrisbrady.itgo.com/dance/dundalk/dundalk.htm>

[Rossi, 1868]:

Manualetto dei balli di società
G.B. Rossi Librajo-editore
Livorno
<http://books.google.com/books?id=Y0FKAAAAAYAAJ&dq=editions:Y0FKAAAAAYAAJ&hl=uk>

[Де-Колиньяр, 1869]:

Де-Колиньяр
Практической самоучитель бальных танцевъ
Москва
1869

[Линдрот, 1871]:

Линдрот
Первоначальныя правила для изученія бальных танцевъ
Москва
Типография В.Готье
1871

[Клемм, 1871]:

Бернард Клемм
Теоретико-практический самоучитель общественных танцевъ, съ акомпаниментомъ музыки.
Москва
Типографія Н.Ф. Савина
1871

[Coulon, 1873]:

Coulon
Coulon's hand-book; containing all the last new and fashionable dances, and also some important remarks on dancing & deportment
London
A. Hammond & Co.
1873
<http://hdl.loc.gov/loc.music/musdi.179>

[Radestock, 1877]:

Radestock, Rudolph
The royal ball-room guide and etiquette of the drawing-room, containing the newest and most elegant dances and a short history of dancing.
London
W. Walker and Sons
1877
<http://hdl.loc.gov/loc.music/musdi.140>

[Paul, 1877]:

Le cotillon et les quadrilles actuels; traité théorique et pratique
Paris
E. Gérard et cie
1877
<http://hdl.loc.gov/loc.music/musdi.132>

[Цорн, 1890]:

Цорн Альберт Яковлевич
Грамматика танцевального искусства и хореографіи съ хореографическимъ атласомъ и отдѣльнымъ сборникомъ нотъ.
Одесса
Типографія А.Шульце
1890

[Стуколкин, 1894]:

Стуколкин Л.
Преподаватель и распорядитель бальныхъ танцевъ. Общедоступное руководство къ изученію всѣхъ общественныхъ танцевъ и руководство для распорядителей на балахъ и семейныхъ вечерахъ съ указателемъ фигуръ для кадрили, котильона и мазурки.
Санкт-Петербург
В.И. Губинский
1894

[Чистяков, 1893]:

Чистяков Александр Дмитриевич
Методическое руководство къ обученію танцамъ въ средне-учебныхъ заведеніяхъ съ 20-ю рисунками в текстѣ.
Санкт-Петербург
1893
<http://hdl.loc.gov/loc.music/musdi.042>